

THANK YOU

PRESENTING PARTNERS



JUDDY ROLLER'S SUPPORTING SPONSORS



WALL to WALL

MURRAY BRIDGE

STREET ART FESTIVAL

12-14 APRIL 2024



ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Ngarrindjeri people as the traditional owners of this land on which we meet and work. We respect and acknowledge their spiritual connection as the custodians of this land and that their cultural heritage beliefs are still important to the living people today.



WAYNE THORLEY
MAYOR
THE RURAL CITY OF
MURRAY BRIDGE

As Mayor of The Rural City of Murray Bridge, I am continually inspired by the rich tapestry of culture that is woven into the fabric of our thriving community. Our beautiful region radiates lifestyle, from our esteemed Murray Bridge Regional Gallery, which showcases the incredible talents of both local and nationally renowned artists, our beautiful River Murray that provides so much joy to the community, and of course our collection of street art murals that will soon expand to adorn more of our CBD walls. We are excited to bring Wall to Wall Murray Bridge to our community and continue the celebration of public art. We hope you enjoy the festival as much as we have enjoyed bringing it to life!



HEATHER BARCLAY
CEO
THE RURAL CITY OF
MURRAY BRIDGE

Welcome to Wall to Wall Murray Bridge! This event is a celebration of both the spirit and the collaborative efforts within our community. We are thrilled to witness the transformation of our Central Business District with murals that bring to life ideas inspired by the Murray Bridge community. This festival is a celebration of public art and a driving force for economic enhancement for our region, attracting visitors from near and far. The Council, in collaboration with Murray Bridge Regional Gallery and The Station, extends its deepest appreciation to our project partners Juddy Roller, our dedicated community members, volunteers and corporate sponsors, with a special thanks to the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative, for their vital role in helping us bring this event to life.



SHAUN HOSSACK
ARTISTIC DIRECTOR
JUDDY ROLLER

I'm incredibly excited to showcase a diverse range of urban creativity this year at our first-ever Wall to Wall festival in Murray Bridge and thank Council for hosting. From vibrant graffiti to captivating murals, our program celebrates the essence of street art culture. Each piece tells a unique story, reflecting themes of community, resilience, and imagination. Join us as we transform ordinary spaces into extraordinary canvases, inviting you to explore this rich tapestry of urban expression. Welcome to a world where creativity knows no bounds, and the streets become a platform for the community to engage with artistic dialogue and inspiration.



FULVIA MANTELLI
TEAM LEADER ARTS
DEVELOPMENT AND
GALLERY DIRECTOR
THE RURAL CITY OF
MURRAY BRIDGE

Murray Bridge Regional Gallery is thrilled to welcome Wall to Wall for our community's first street art festival. We thank Juddy Roller for collaborating with us to secure this stellar suite of artists, whose wonderfully diverse and vivid murals offer the community new joyful and thoughtful ways to interact with our public spaces. Wall to Wall Murray Bridge resonates Council's Arts Development strategy to bring enriching and adventurous arts experiences to the region, which grow creative capacity and confidence within the community.

WELCOME



SMUG

Originally from Australia, Smug has called Scotland home for over 20 years. An internationally renowned artist known for his realistic large-scale mural installations Smug takes inspiration from people and nature, exploring the harmony in the relationship between the two. With his trademark understanding of light and shadow Smug's painting can often juxtapose themes together such as death, playfulness, melancholy and unadulterated joy. Whilst his technique stays true to his foundation with traditional graffiti Smug's murals can be seen as "stylised realism" with hyper realistic elements achieved freehand, primarily with spray paint.



STEPHANIE CARTLEDGE

Stephanie Cartledge, a Port-Macquarie (NSW)-based artist and muralist, derives inspiration for her stylised works in the distinct beauty of local flora and fauna. By merging familiarity with abstraction, her work challenges preconceived notions and encourages reflection of the challenges we face between humans and nature. Her work is characterised by a harmonious interplay of vivid colours and understated, earthy tones – a deliberate reflection of the dynamic contrasts found in the environments she depicts. Collaborating with organisations like Art Aid and BirdLife Australia, Stephanie's work extends beyond aesthetics, fostering reflection and dialogue on environmental issues.



DREZ

Drez is an artist who shifts the perception of public space through his exploration of colour. Using urban structures as his canvas, Drez responds with colour gradients, following the form of the locations, subverting these structures to create immersive spaces of colour. He creates work that extends from paintings, to architecturally scaled murals and projection installations. Through his use of colour and form, Drez references Modernism and Op-Art, connecting well known contemporary art practices with contemporary public graffiti. Drez creates an intersection between abstract art and public space in a direct reflection of his upbringing through graffiti and his movement towards more experimental, immersive works.



JUSTINE MCALLISTER

Justine McAllister is a Melbourne (VIC) -based artist. She creates playful and theatrical motifs, pairing objects and symbols with abstracted elements to delve into themes of human connection and acceptance. She crafts fragmented depictions of a world she wants to live in, where creativity, open-mindedness, and difference are embraced. Her interest lies not in creating narrative but in how manipulating collage, composition, and colour can stir emotions within the viewer. McAllister holds the belief that ever-changing art should be available for everyone and for the last 10+ years, she has focused her practice on large-scale murals for the public art space.



SOFLES

Sofles, is an Australian graffiti artist originating from Brisbane (QLD). Self-taught, he has been honing his skills for over 20 years, exploring various mediums such as spray paint, acrylic, drawing and brush painting, as well as digital and illustration works. Sofles' large scale murals have taken him around the world including Berlin, Copenhagen, Oslo, Las Vegas, and LA. He has worked with Amazon Prime, Art Aid, Amity Affliction, Commonwealth Games Gold Coast, Culture Kings, ESPN, Ironlak, KSR Gallery, Juddy Roller, Lego, Marvel, Miami Art Basel, Mural Oasis, Quicksilver, Red Bull, Tennis Australia, Uber, Universal Studios, Westfield and many more. His bright graphics, strong colours, fine details and abstract elements have caught the attention of many art-lovers and those alike.

ARTISTS

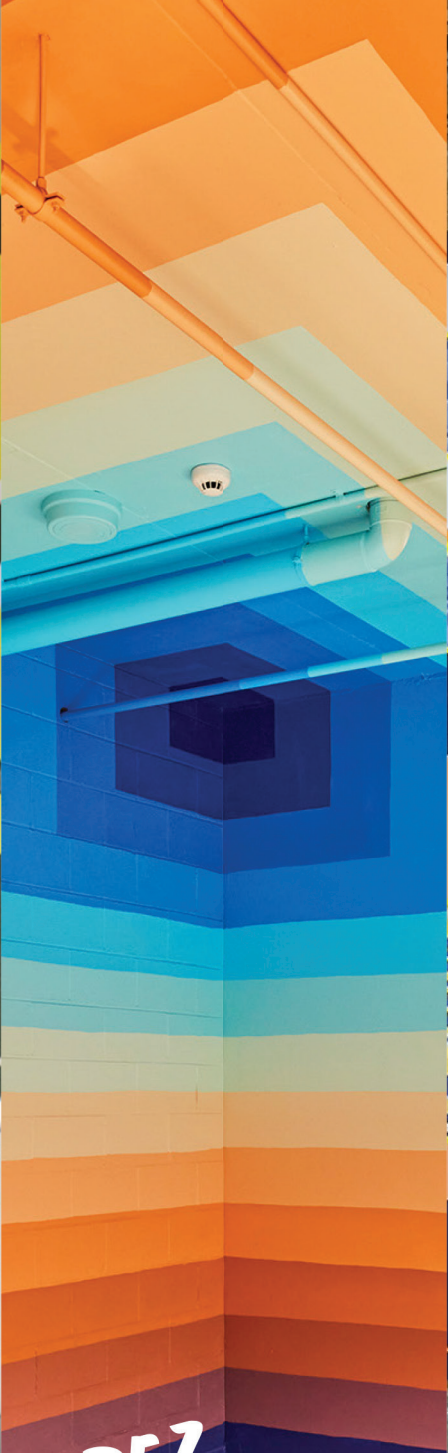


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STEPHANIE
CARTLEDGE



DREZ



JUSTINE
MCALLISTER



QOFLEQ

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PROGRAM

FRIDAY 12 - SUNDAY 14 APRIL

Paint-by-Numbers

Location: MBHS Independent Learner Centre, Seventh Street

Free. All ages. No bookings, just wander along.

Artist Stephanie Cartledge invites the community to participate in her mural *Current Connections*. Wander along, join in and make your mark in a new mural that celebrates local flora and fauna, highlighting underwater river life and the equilibrium of the river's ecosystem and capturing the dynamic palette of the local environment.

SATURDAY 13 + SUNDAY 14 APRIL

Guided Tours*

Session times

1:00pm 3:00pm

Location: Murray Bridge Regional Gallery

Free. All ages.
Max 15 participants each

Meet at Murray Bridge Regional Gallery for guided mural tours that offer deeper insights into the artists' practices, motivations and experiences of painting large-scale artworks in the public domain.

**Bookings are essential*

HOW TO BOOK:



For Bookings please scan the QR code above or visit the MBRG Website at: murraybridgegallery/walltowall

Live painting at mural sites all day

SUNDAY 14 APRIL

FESTIVAL STREET PARTY

12:00pm - 5:00pm

Murray Bridge Arts Precinct, Sixth Street

Free entry. Street Art activities, live music and more!

The Bait Fridge Giant Regatta Workshop + Parade

12:00pm - 4:00pm

Free. All ages. No bookings, just pop in.

Multidisciplinary collective The Bait Fridge will guide participants through a range of assemblage techniques using found and recycled materials to build costumes, boats, props and instruments for a Giant Regatta Parade around the festival.

Screen-printing with The Bait Fridge

12:00pm - 4:00pm

Free. All ages. No bookings, just pop in.

BYO T-shirt or tote bag and transform it with a print designed by The Bait Fridge, utilising Silo Art Drawing Competition entries. You will be guided through the steps of hand-pulled screen-printing and take home your special limited edition print.

Pop-Up Chalk Walls

Swing by and add colourful drawings anytime throughout the day!

Live painting at mural sites all day

Street Art Workshops*

Session times:

12:00pm - 12:30pm	12:40pm - 1:10pm
1:20pm - 1:50pm	2:00pm - 2:30pm
3:30pm - 4:00pm	4:10pm - 4:40pm

Free. All ages.

Max 15 participants each session
Street artists Taneisha based in Adelaide and local Jeremy Morrison will share aerosol tips, tricks and techniques for you to try out on shared temporary walls or your own take-home panel.

Collaborative Murray Bridge Community Mural*

Session times:

1:15pm - 1:30pm
2:15pm - 2:30pm
3:30pm - 4:00pm

Free. All ages.

max 6 participants each session
Adelaide-based Adam Poole-Mottishaw (aka TarnsOne) will lead participants in creating a portable community mural. If you're an aerosol first-timer, be sure to book in to one of the Street Art Workshops first.

Live Music

Free. All day.

See young local rising stars Katie Aspel, Exit Plan, Sam Hissey and DJ Jaeternal, as well as nationally celebrated The Bait Fridge Band.

Market Stalls + Food Trucks

MAP



WALL TO WALL ARTIST

- 1 SMUG
- 2 SOFLES
- 3 DREZ
- 4 STEPHANIE CARTLEDGE
- 5 JUSTINE MCALLISTER

LOCATION

- MURRAY BRIDGE REGIONAL GALLERY
- MURRAYLANDS SKILL CENTRE
- EDWARDS SQUARE SOUNDSHELL
- MBHS INDEPENDENT LEARNING CENTRE
- SALVATION ARMY THRIFT SHOP

EXISTING WALL MURALS

- A JACK FRAN, JOSHUA SMITH + COMMUNITY MEMBERS, *HOPE Street*, 2017
- B SHANE COOK + HARLEY HALL, *Ngarrindjeri Ngatji (Spirit Birds)*, 2020
- C MORRIS GREEN, *By the River*, 2020
- D MIKE MAKATRON, *Flower Dreaming*, 2020
- E SIV GRAVA + COMMUNITY ARTISTS, *Heritage & Cultural Community Mural*, 1985